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Golubev, Evgeniĭ Kirillovich
[Quartet, strings, no. 5, op. 48]
Piatyĭ kvartet

M
452
G658
Op. 48

Евгений Голубев
Eugene Golubev
Op. 48

ПЯТЫЙ КВАРТЕТ
FIFTH QUARTET

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1966 · MOSCOW

Евгений Голубев

Eugene Golubev

Op. 48

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ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1966 Moscow

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Евгений Кириллович ГОЛУБЕВ родился 16 февраля 1910 года в Москве. В 1936 г. окончил с отличием Московскую консерваторию по классу композиции профессора Н. Я. Мясковского, под руководством которого с 1936 по 1938 г. занимался в аспирантуре. В те же годы началась педагогическая деятельность композитора в Московской консерватории: сначала в качестве педагога по классу полифонии и композиции, затем доцента, а с 1948 года и по настоящее время — профессора по классу композиции. Среди учеников Голубева — Г. Григорян, Т. Николаева, С. Стемпневский, А. Холминов, Г. Шантырь, А. Шнитке, А. Эшпай, И. Андриасов и др.

Композитором написано много сочинений в разных жанрах, в их числе 2 оратории («Возвращение солнца» из эпоса народов Дальнего Севера и «Герои бессмертны» на слова Н. Стефановича и С. Городецкого), 5 симфоний, 3 фортепианных концерта, виолончельный концерт, концерт для альта 2 квинтета (один из них с арфой), 5 струнных квартетов, соната и поэма для скрипки и фортепиано, соната для трубы и фортепиано; ряд произведений для фортепиано: 5 сонат, «Украинская рапсодия», цикл пьес «В старой Рузе», «Детский альбом» и другие; несколько хоров без сопровождения, сочинения для голоса с фортепиано (среди них «Реквием памяти Ленина» на слова Н. Асеева); музыка к спектаклю «Лесная песня» Леси Украинки.

Пятый квартет, соч. 48 G-dur, был написан в 1961 году. В нем три части: Allegro, Andante, Allegro con fuoco. Второй части автор дал название «Белые ночи».

Единство поэтического замысла квартета проявляется в преобладании светлого, жизнеутверждающего тона, в энергичном характере музыки крайних частей, которые оттеняют мечтательную лирику средней части.

Музыкальная композиция квартета отличается большой цельностью: все три части следуют друг за другом без перерыва, причем тематическое содержание каждой последующей части подготавливается предшествующей; в финале возвращается главная тема первой части цикла.

Автор широко применил полифонические приемы изложения и развития музыкального материала. Уже в первой части в разработку введено фугато, а финал написан в свободно трактованной форме фуги. Разнообразное использование полифонических приемов в финале делает его наиболее энергичным и напряженным по характеру музыки, благодаря чему со всей полнотой и яркостью выступает действенный, жизнеутверждающий характер всего сочинения.

Квартет был впервые исполнен 21 октября 1962 года в Малом зале консерватории квартетом имени Комитаса в составе: А. К. Габриэлян, Р. Р. Давидян, Г. С. Талалян, С. З. Асламазян.

М. Кудряшова

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op. 48

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EUGENE GOLUBEV was born in Moscow on February 16, 1910. In 1936 he graduated with honours from Nikolai Miaskovsky's class of composition at the Moscow Conservatoire, and from 1936 to 1938 took a post-graduate course under his direction. Simultaneously the young composer began to teach at the Conservatoire, first as lecturer in the classes of counterpoint and later, as associate professor. Since 1948 Golubev has held a professorship in composition; among his numerous pupils we may mention the composers Tatiana Nikolayeva, G. Grigoryan, S. Stempnevsky, A. Kholminov, G. Shantyr, A. Schnittke, A. Eshpai and I. Andriasov.

Eugene Golubev is the author of a great number of works in various forms, including two oratorios ("The Return of the Sun" on a subject from the epic tales of the Northern peoples and "The Heroes Are Immortal" to words by N. Stefanovich and S. Gorodetsky), five symphonies, three piano concertos, a viola concerto, two quintets (one of them with the harp), five string quartets, a sonata and poem for violin and piano, a sonata for trumpet and piano, five sonatas, the "Ukrainian Rhapsody", the cycle "In Old Ruza", "Children's Album" and some other pieces for piano, a few unaccompanied choruses, works for voice and piano (among them the "Requiem in Memory of Lenin" to words by N. Aseyev), and incidental music to Lesya Ukrainka's play "The Forest Song"

The Fifth Quartet, Op. 48 in G Major, was composed in 1961. The Quartet is in three movements (Allegro, Andante, subtitled "White Nights", and Allegro con fuoco).

The general mood of the work is bright and optimistic, the lyrical and meditative second movement is well set off by the vigorous first and third movements.

Structurally, the Quartet is a well-integrated whole: its movements follow one another without a break and the thematic material of each subsequent movement is anticipated in the preceding; the principal subject from the opening movement recurs in the Finale.

The composer makes wide use of contrapuntal devices in stating and developing his themes; there is a fugato in the development section of the first movement, and the Finale is in the form of a freely treated fugue. The inventiveness in the polyphonic elaboration is particularly in evidence in the Finale, the most energetic and driving part of the cycle, concluding the Quartet on a jubilant and life-asserting note.

The Quartet was first performed in the Small Hall of the Moscow Conservatoire on October 21, 1962, by the Komitas String Quartet (A. Gabrielian, R. Davidian, G. Talalian and S. Aslamazian).

M. Kudryashova

ПЯТЫЙ КВАРТЕТ

для двух скрипок, альта и виолончели

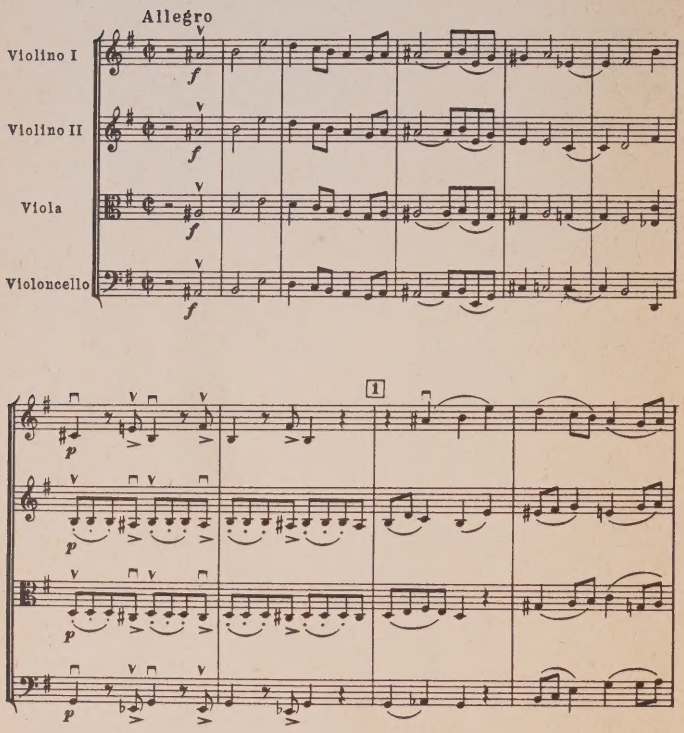
FIFTH QUARTET

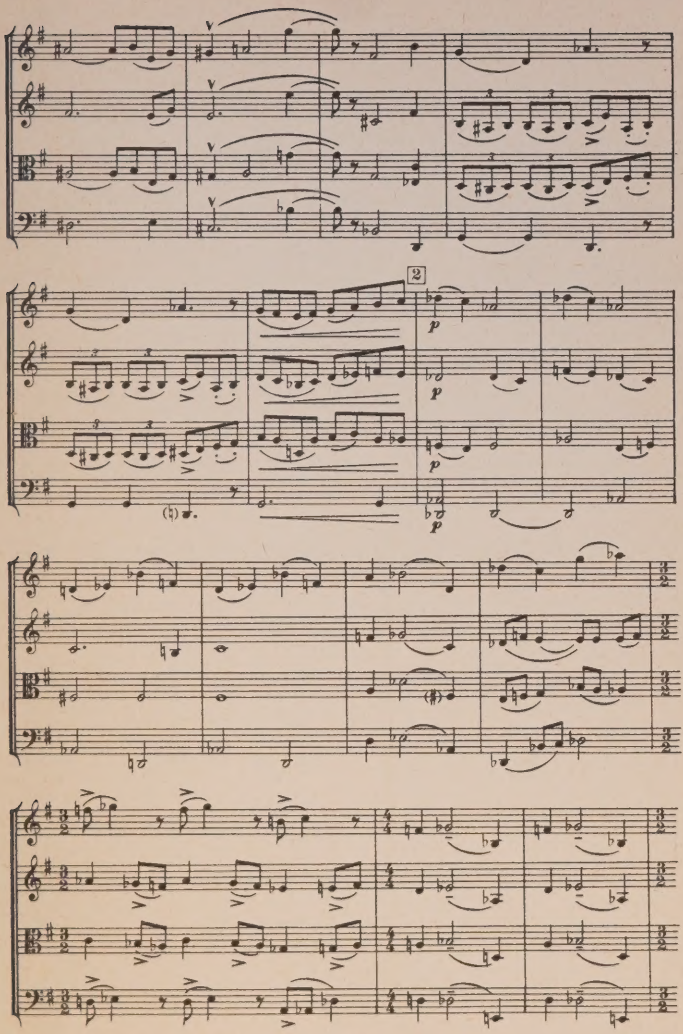
for Two Violins, Viola and Violoncello

Op. 48

I

ЕВГЕНИЙ ГОЛУБЕВ
EUGENE GOLUBEV

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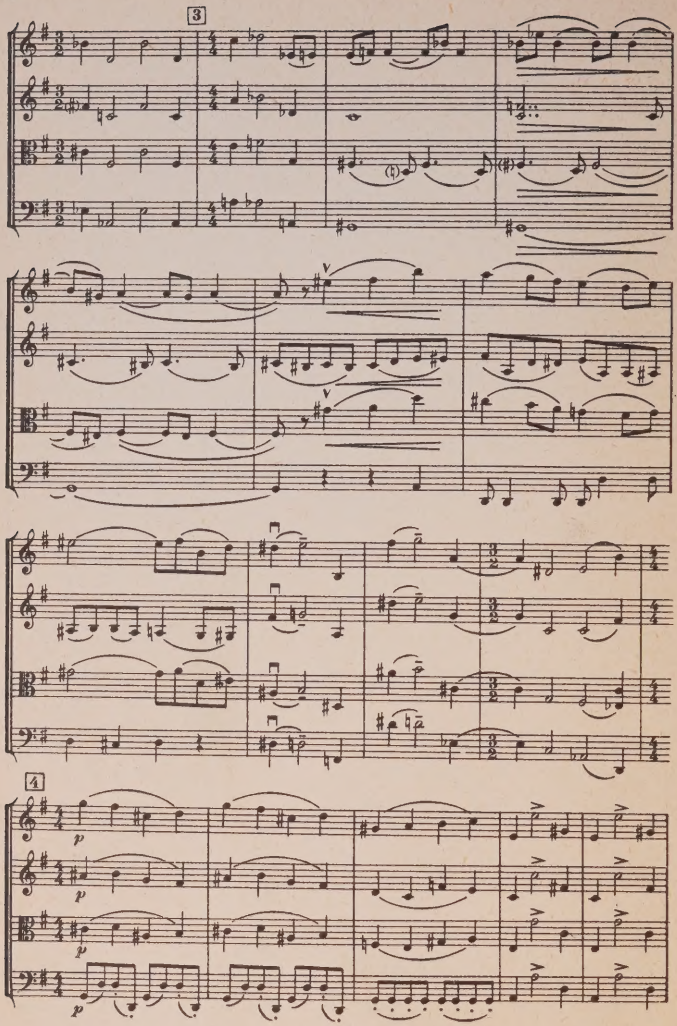
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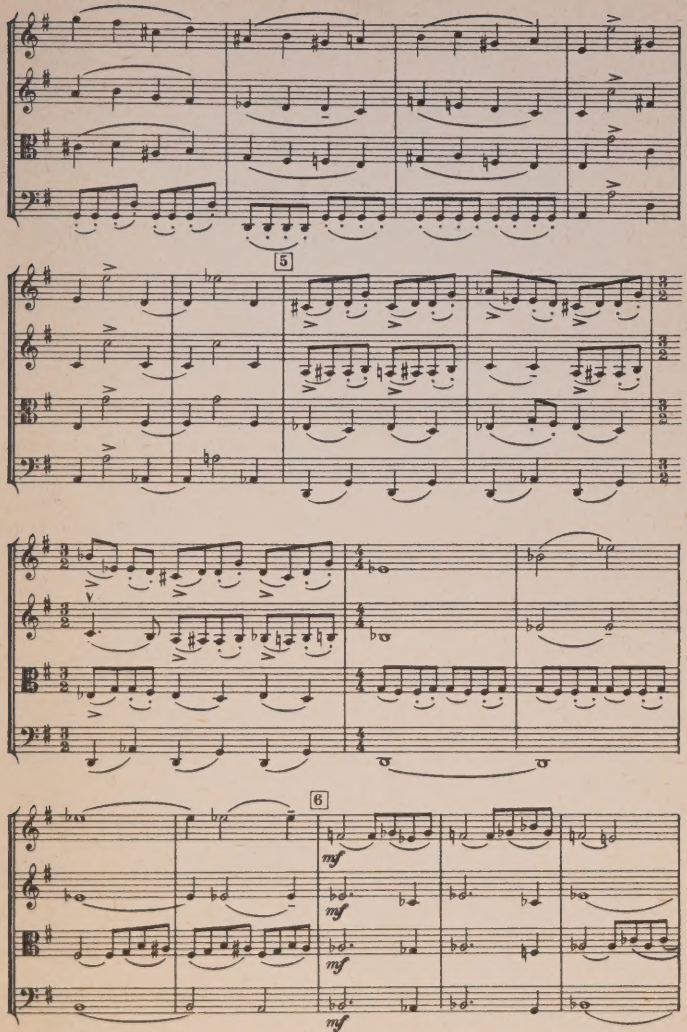
5
6
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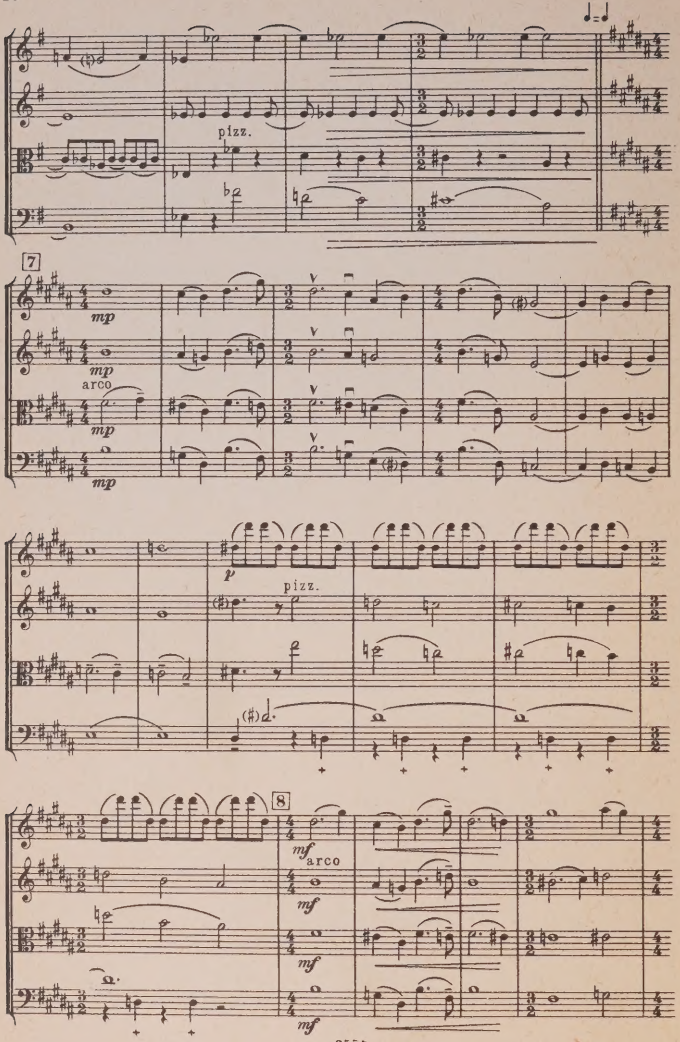
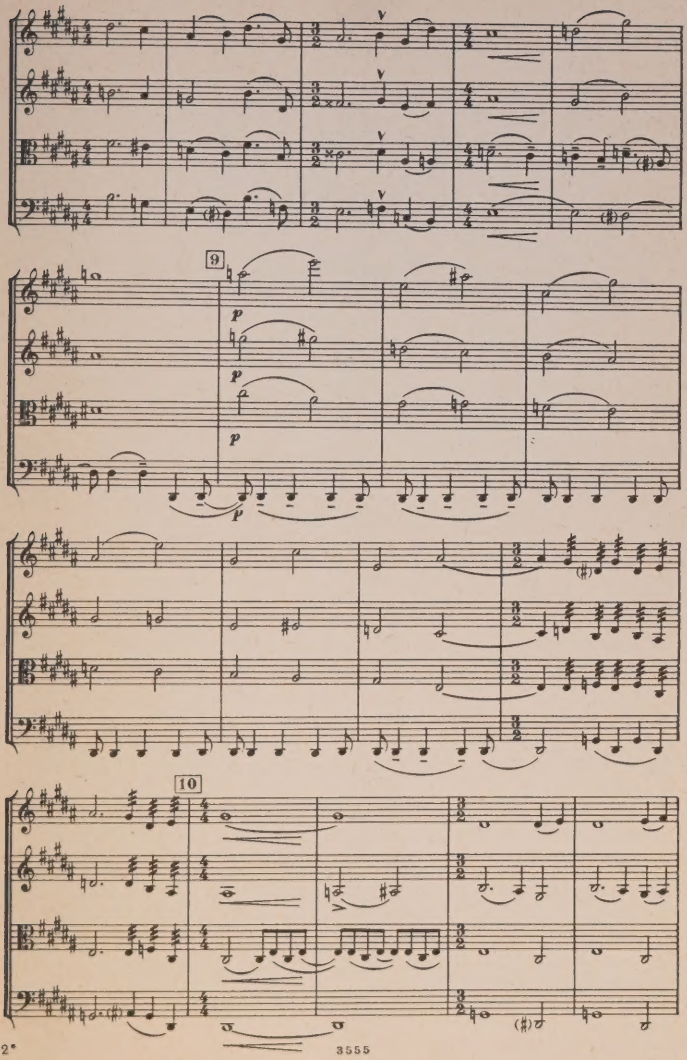
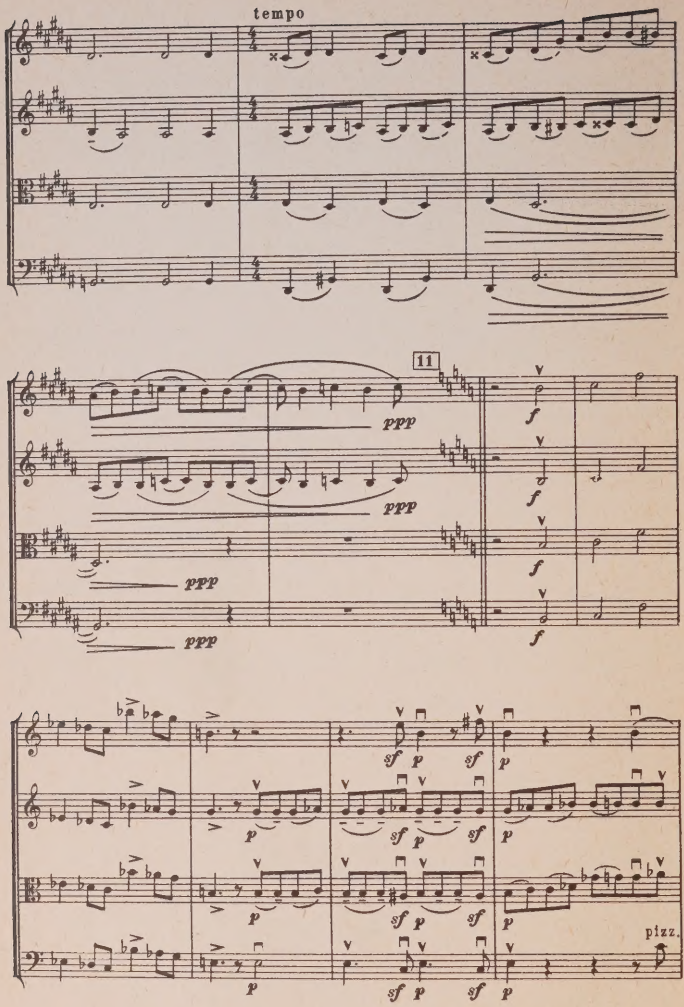

pizz.
7
mp
arco
p
pizz.
8
mf
arco


9
p
p
p
p
10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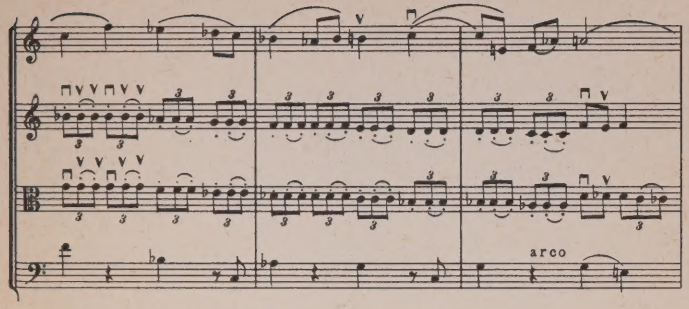
f
sf
p
pizz.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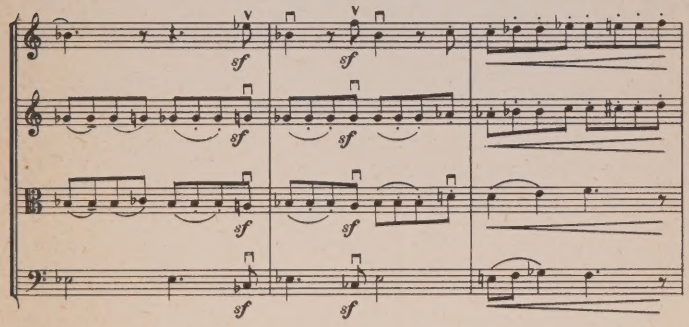
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sf
sf
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sf
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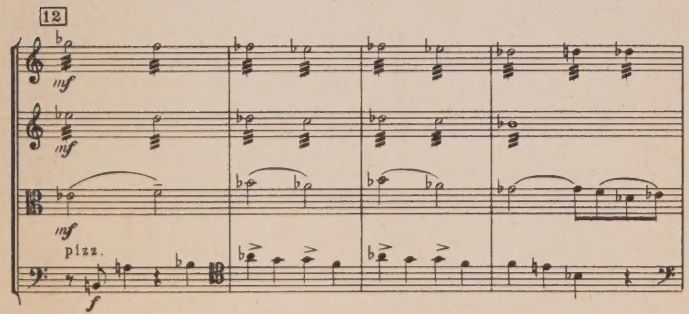
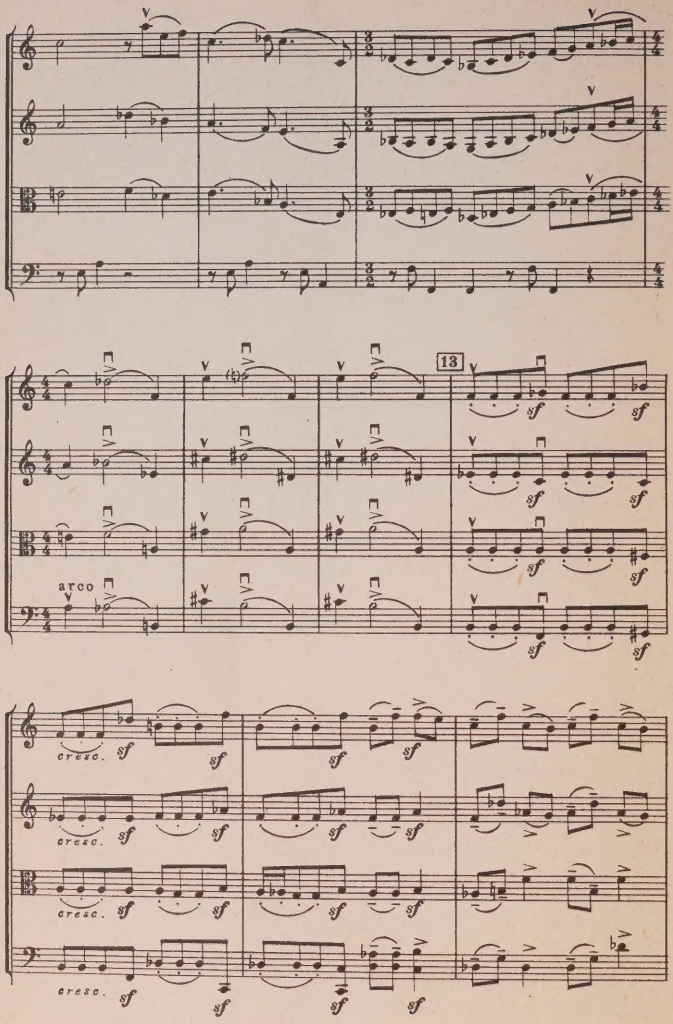
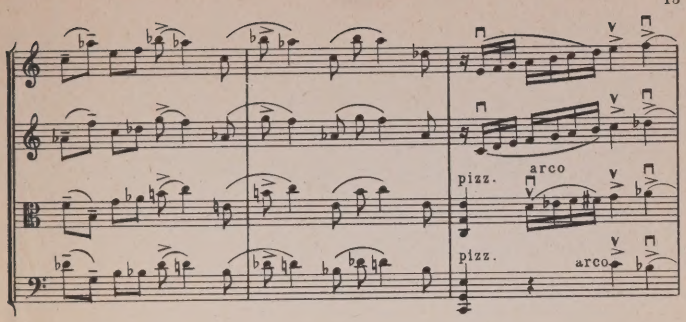
sf


12
mf
mf
mf
pizz.
f


13
arco
sf
cresc.


pizz.
arco
pizz.
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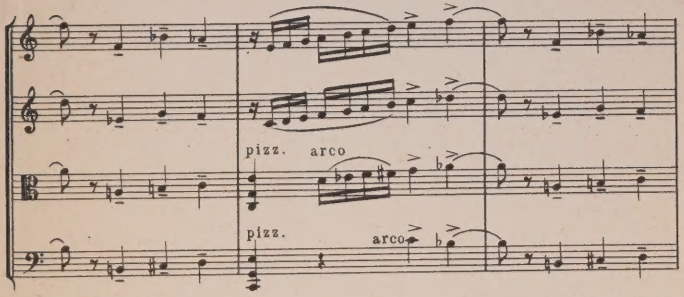
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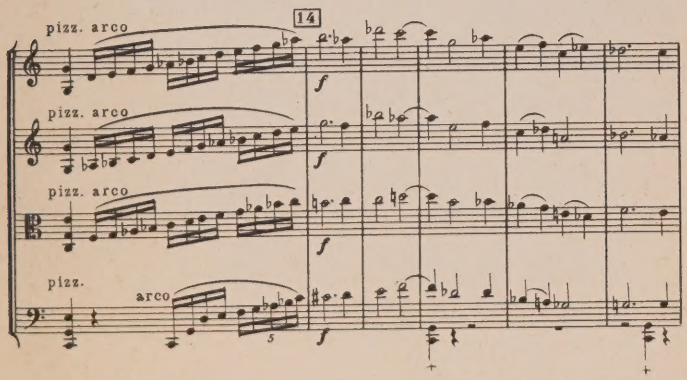
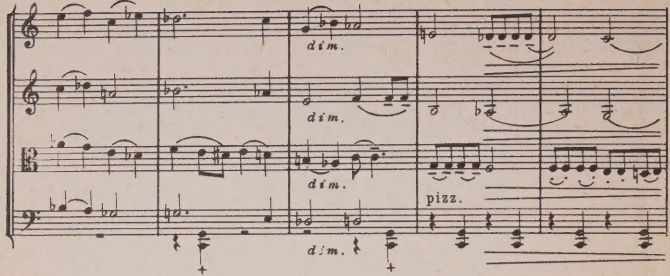
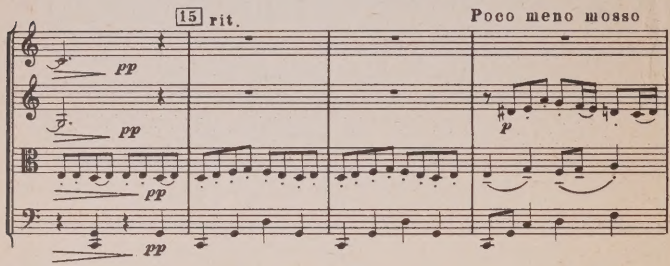
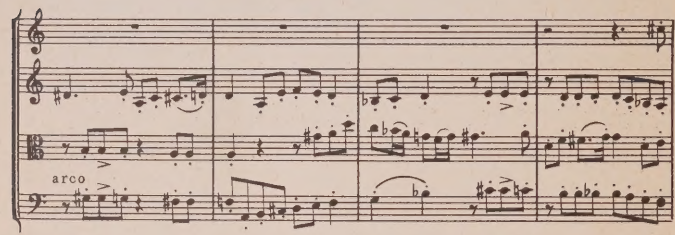
arco
pizz.
arco


14
pizz. arco
f
pizz. arco
f
pizz. arco
f
pizz.
arco
5
f


dim.
dim.
dim.
pizz.
dim.


15 rit.
Poco meno mosso
pp
pp
pp
pp
p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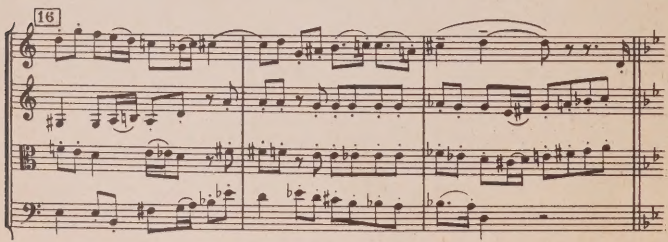
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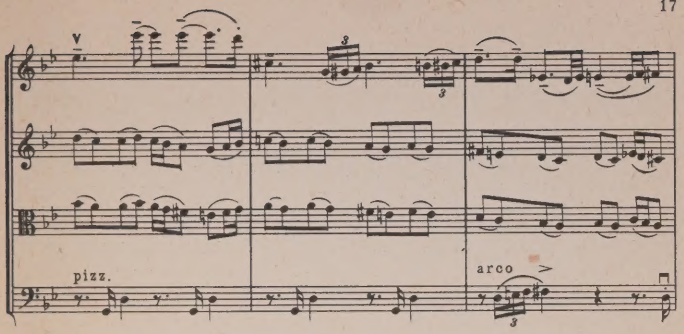
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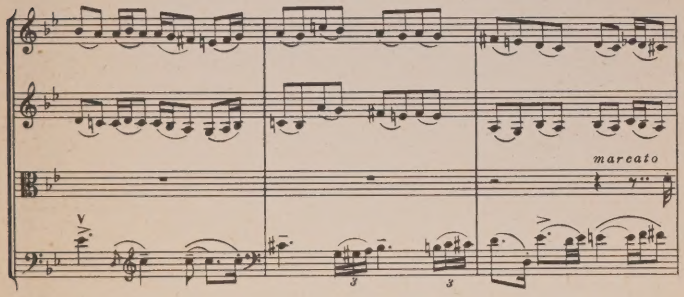
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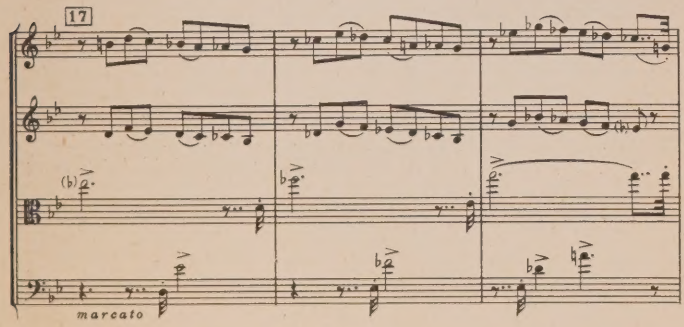
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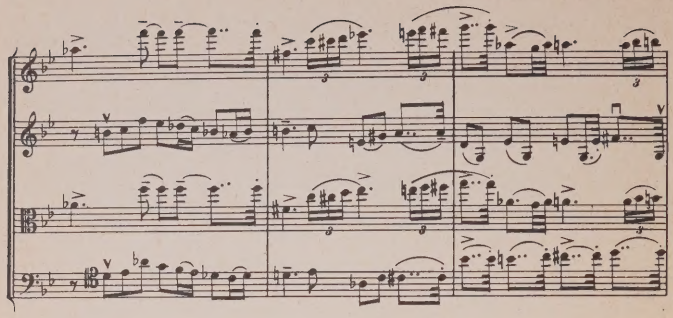

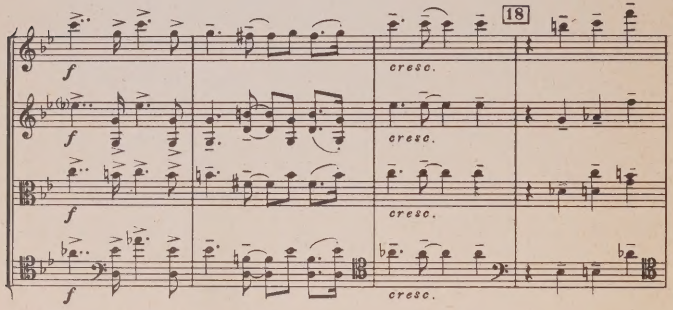
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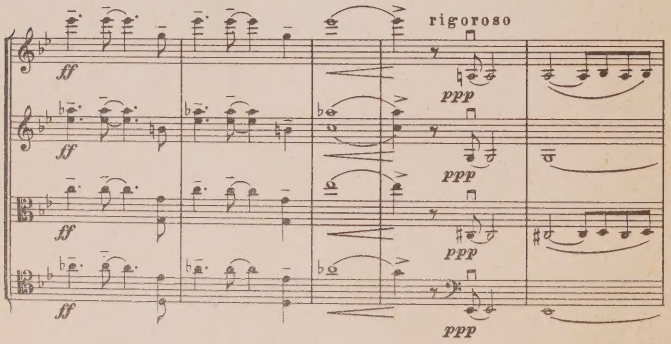
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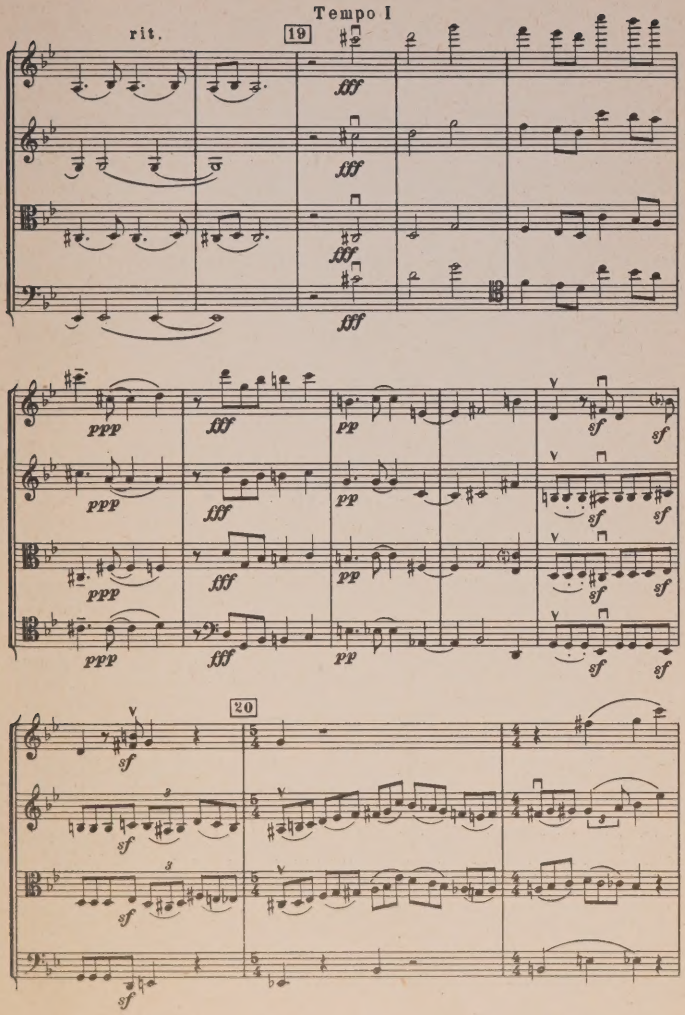
Tempo I
rit.
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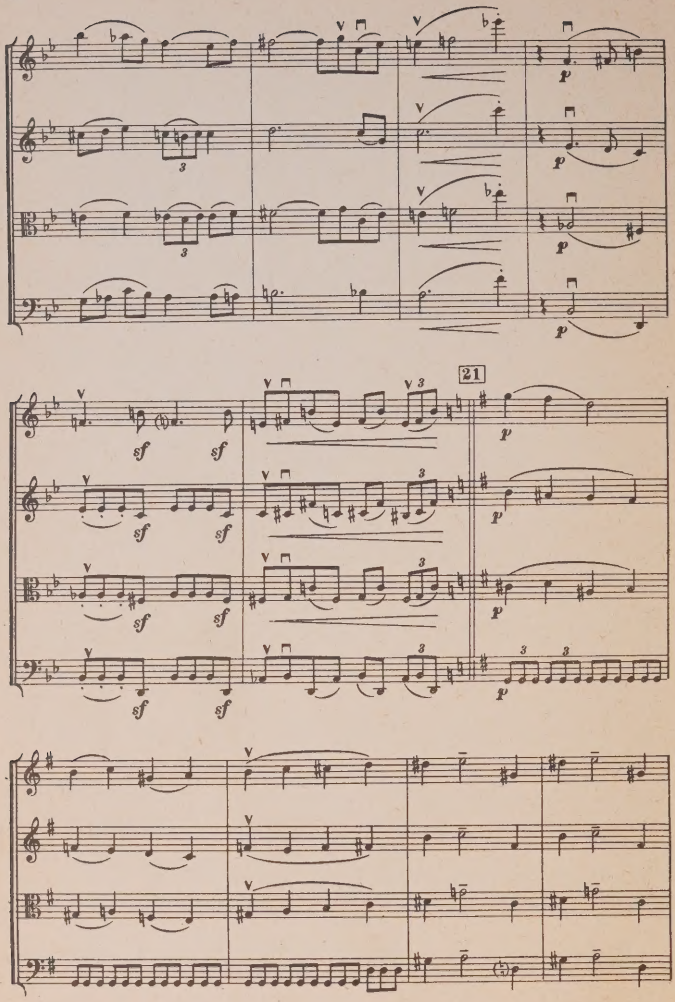
fff
ppp
pp
sf
20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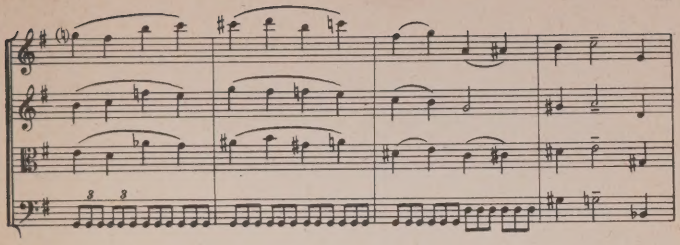

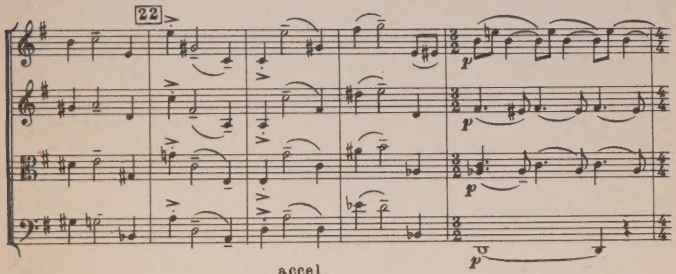
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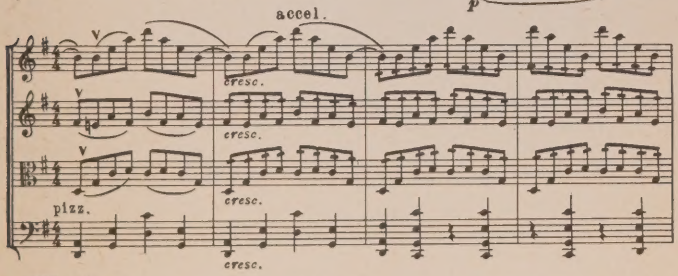
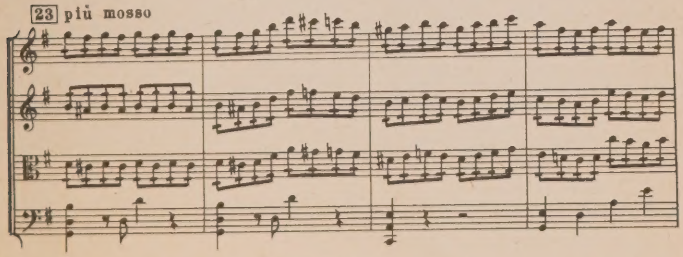
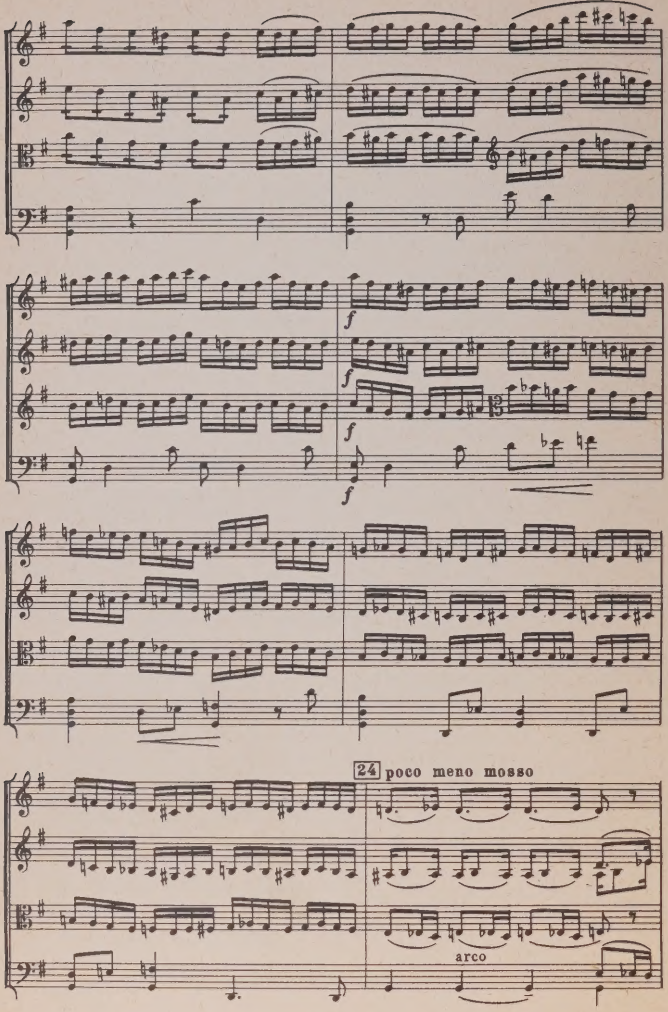
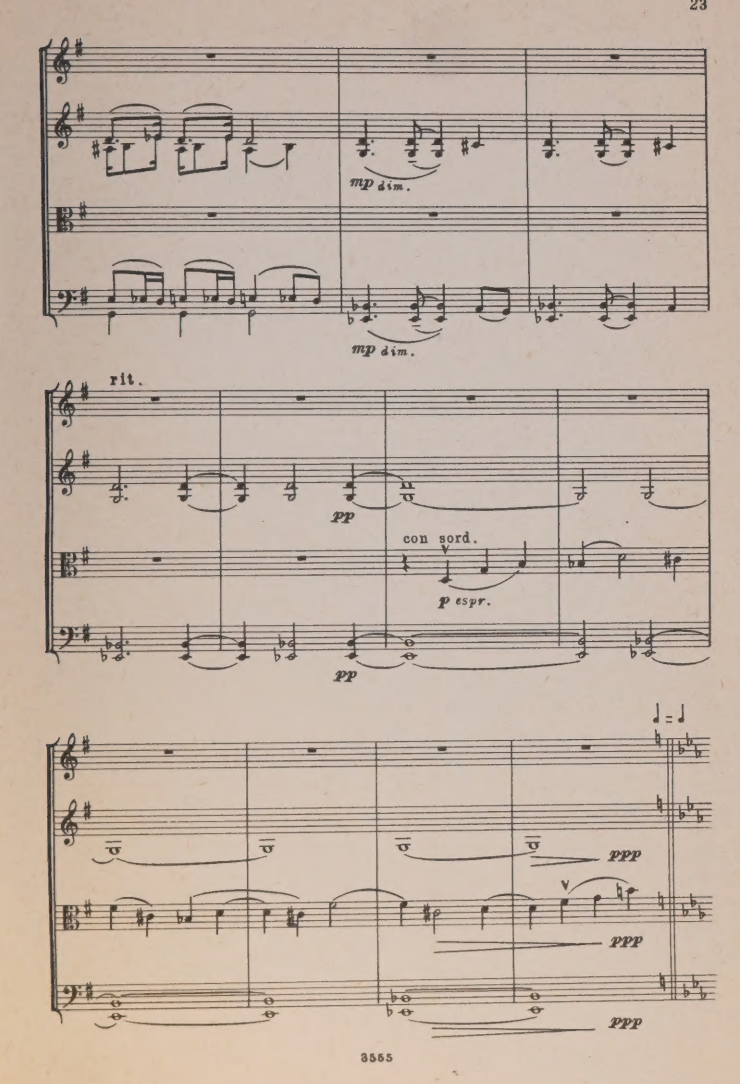

accel.
cresc.
cresc.
cresc.
pizz.
cresc.


23 più mosso


f
f
f
f
24 poco meno mosso
arco


mp dim.
mp dim.
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pp
con sord.
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pp
♩ = ♩
ppp
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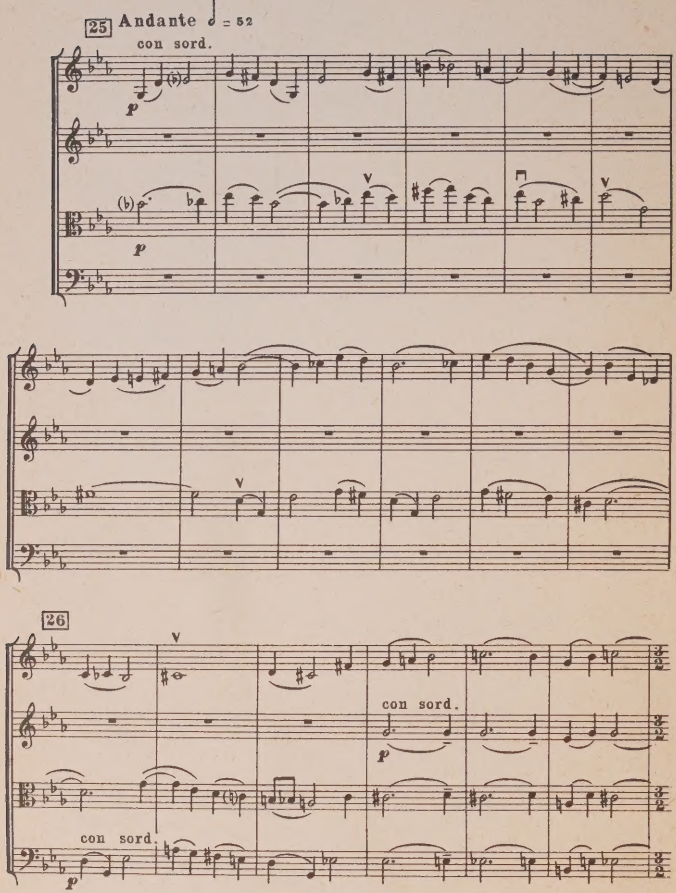
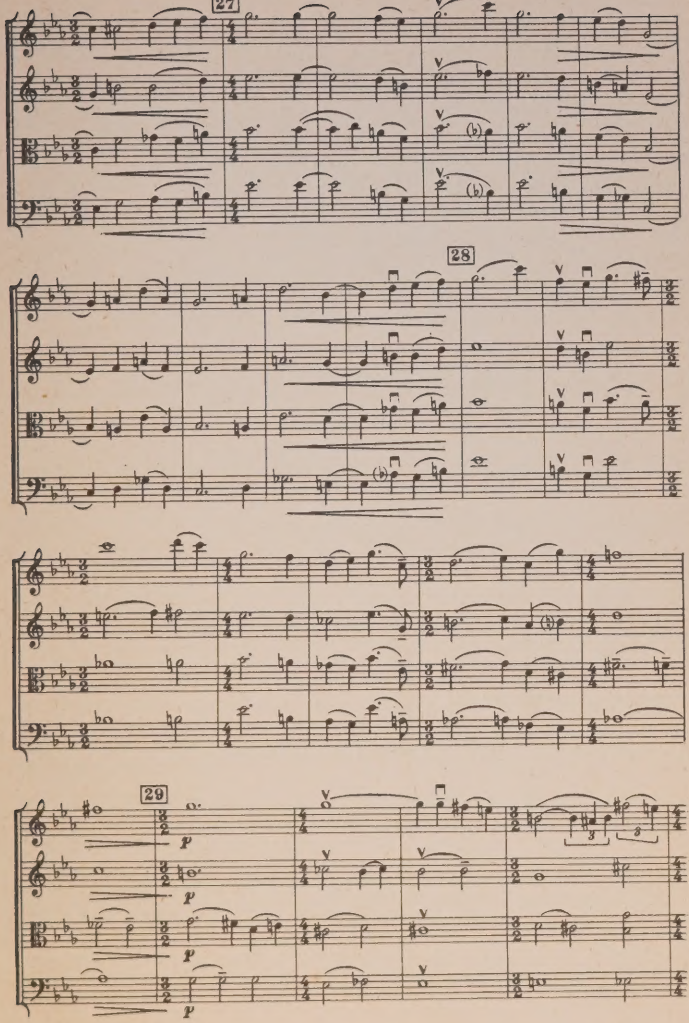
ppp

II

Белые ночи

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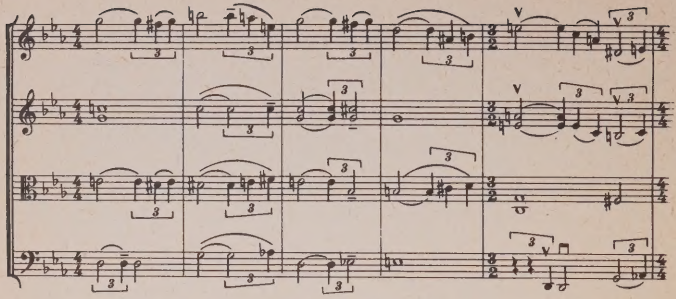
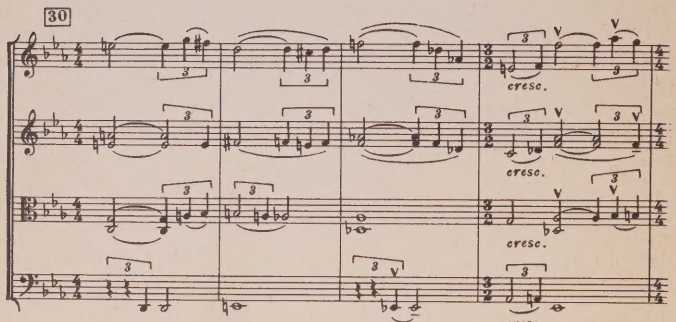
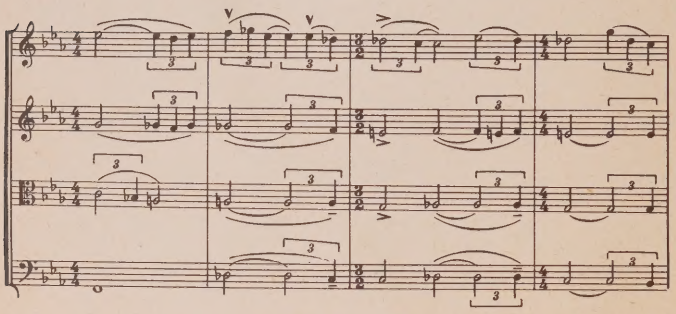
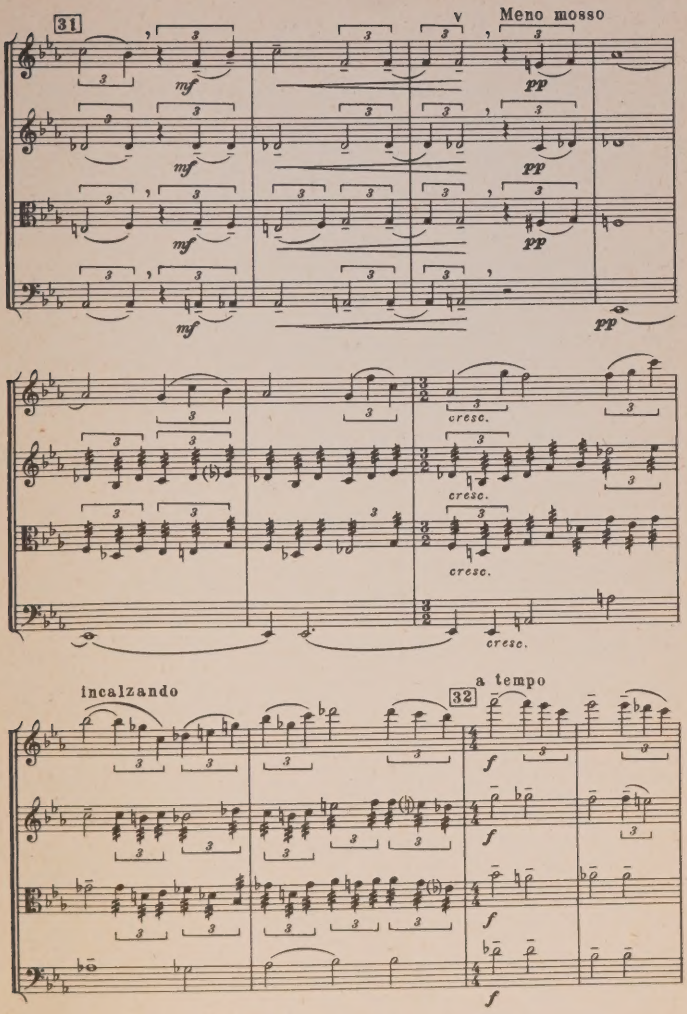
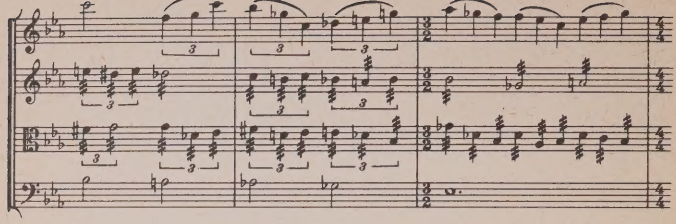
p
p
p
p

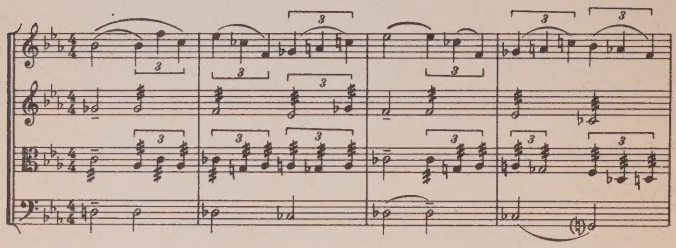


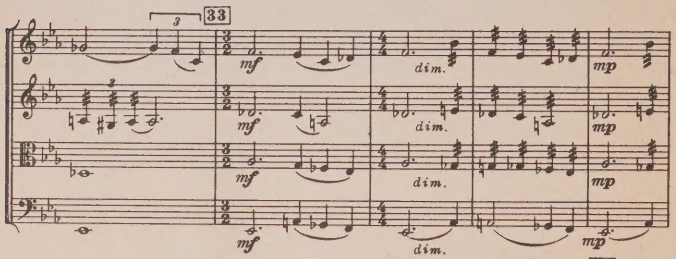

30
cresc.
cresc.
cresc.
cresc.

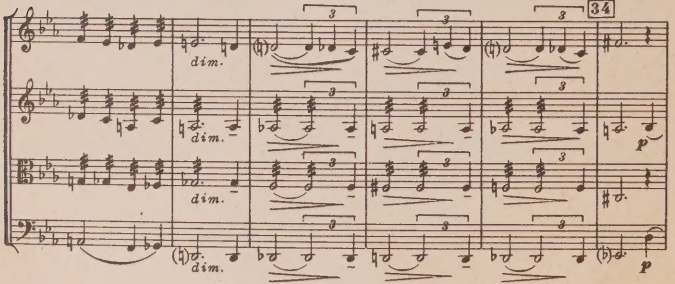



31
Meno mosso
mf
pp
cresc.
incalzando
32
a tempo
f






33
mf
dim.
mp


34
dim.
p

senza sord.

p

senza sord.

p

35

senza sord.

pp

cresc.

cresc.

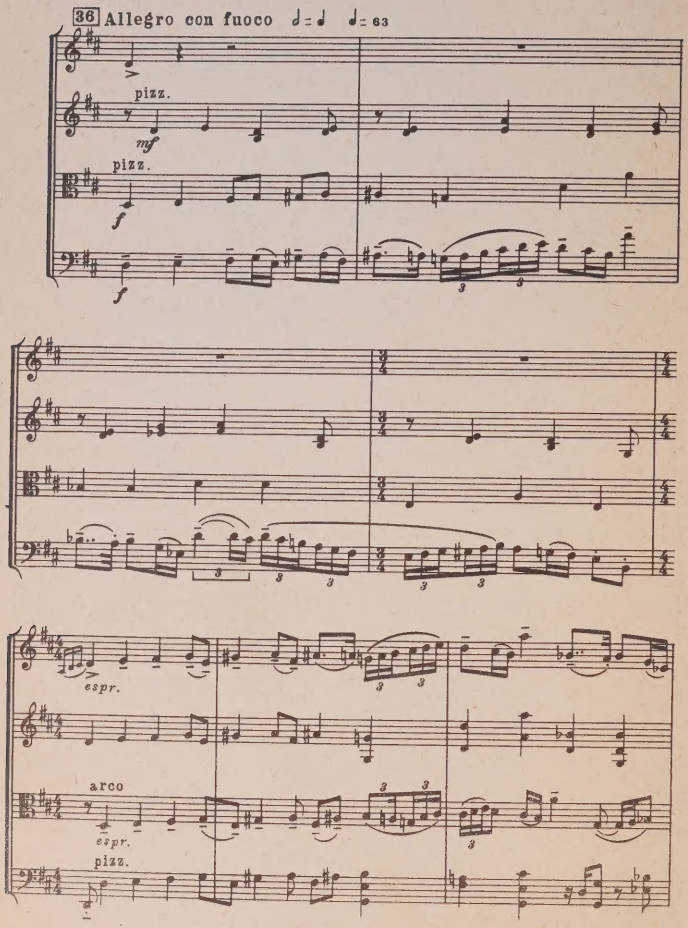
cresc.

senza sord.

mf

mf

III



37

arco

mf

pizz.

mf

arco

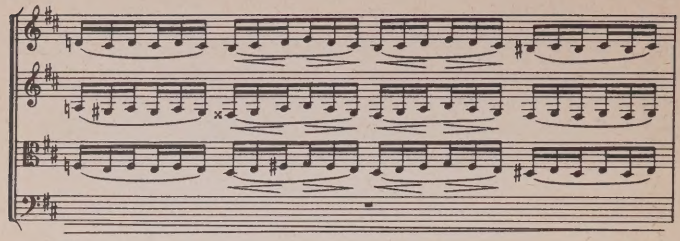
mf

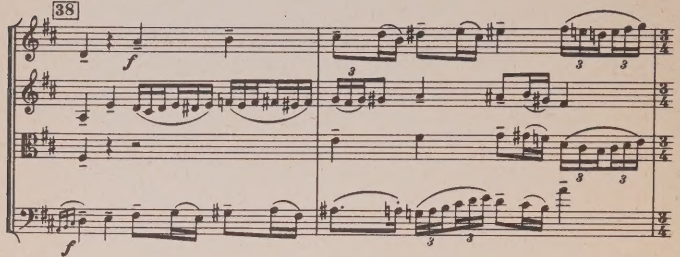
dim.

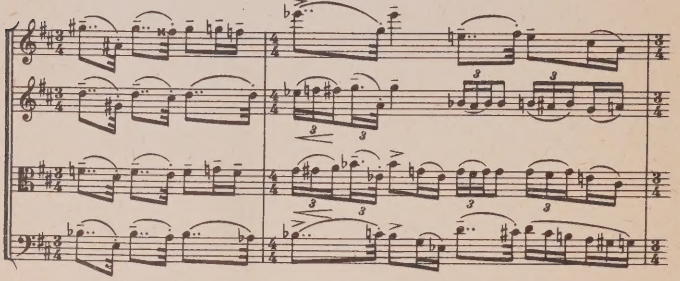
dim.

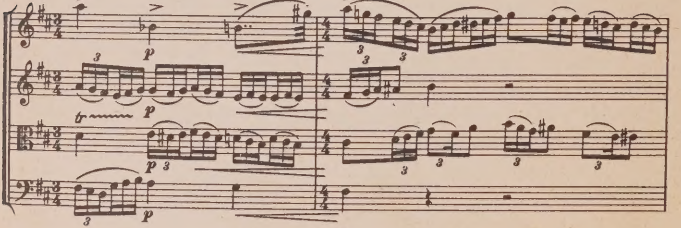
arco

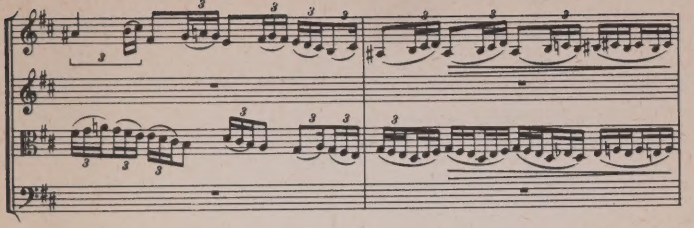
dim.

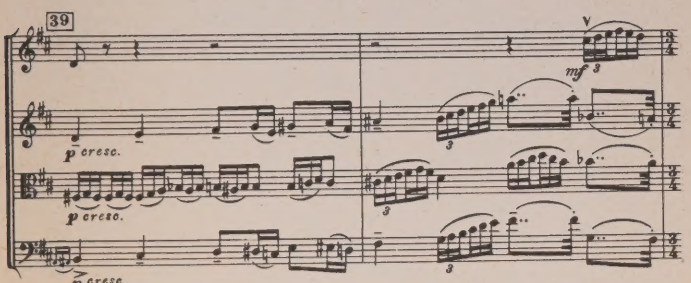


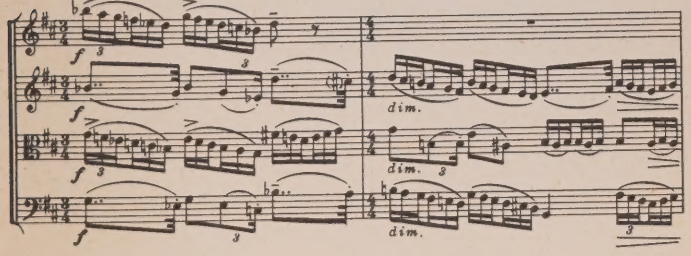

38
f
f

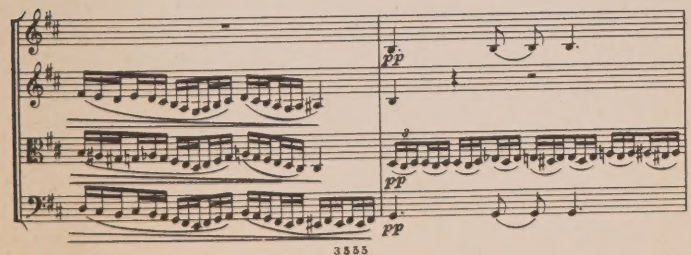



p
p
p
p

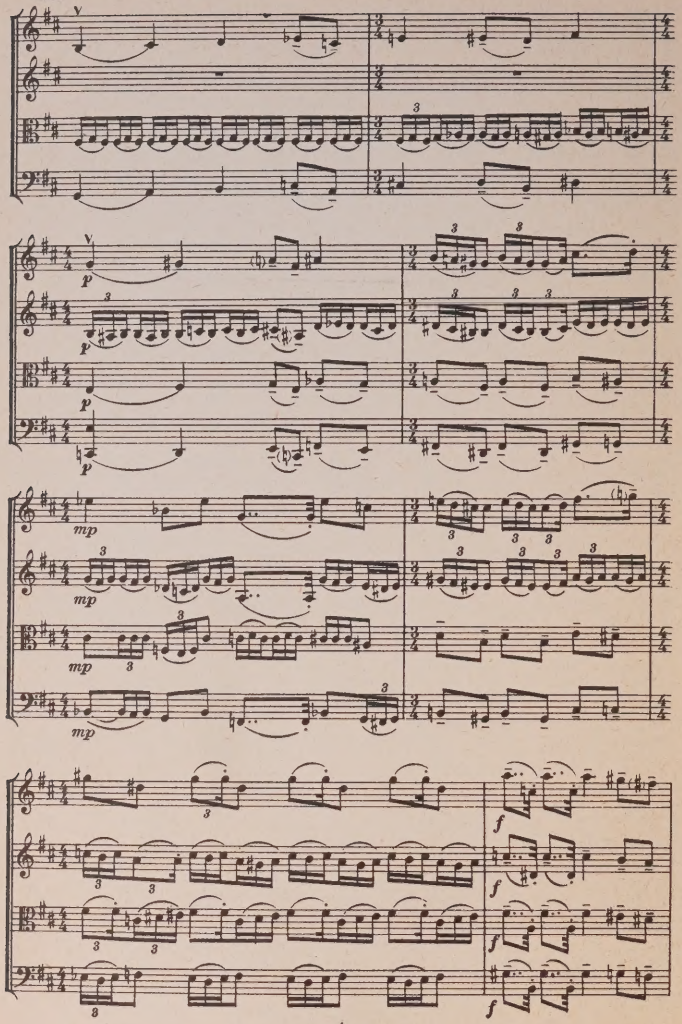


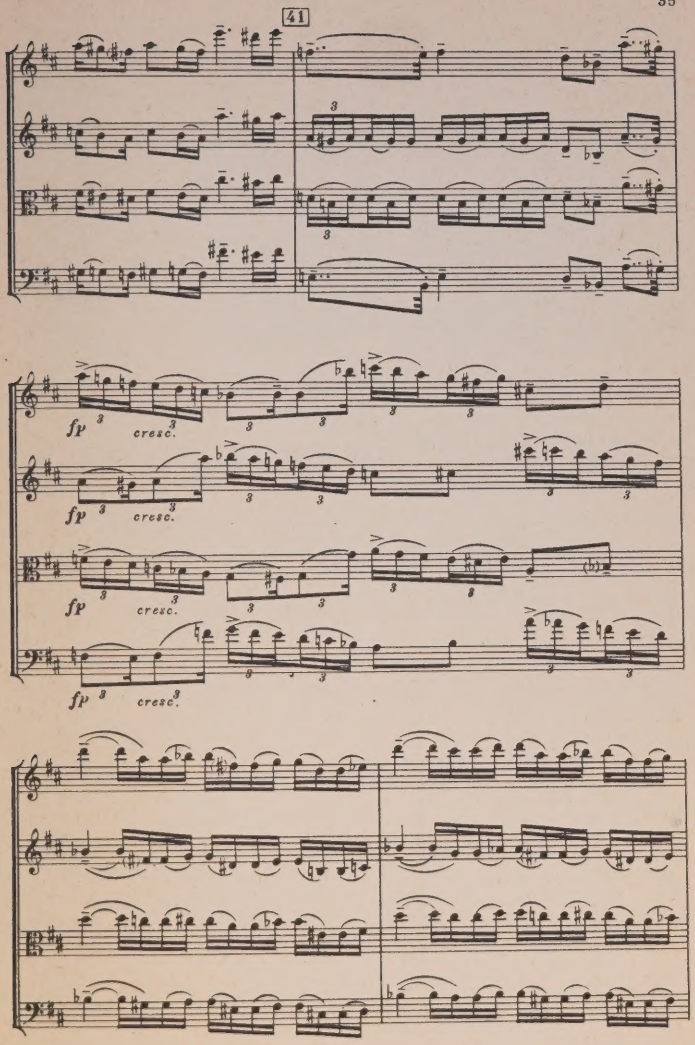

39
p cresc.
p cresc.
p cresc.
mf

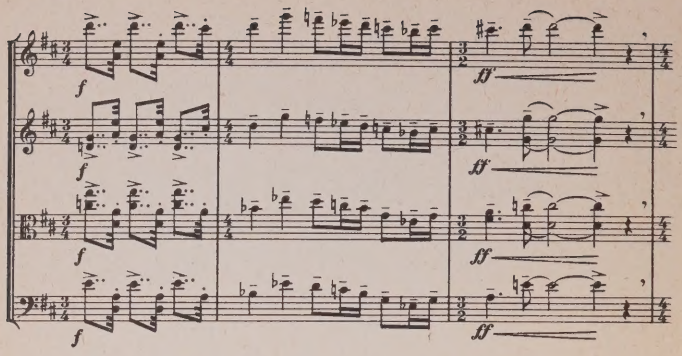

f
f
f
f
dim.
dim.
dim.


pp
pp
pp

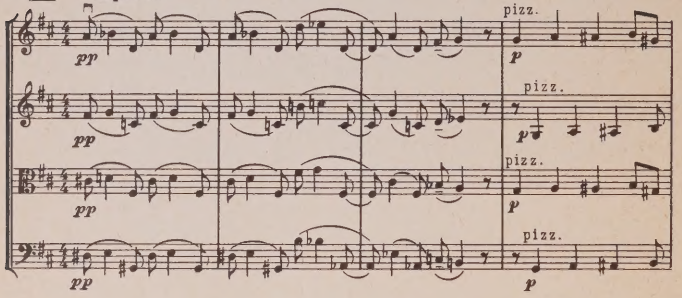
40

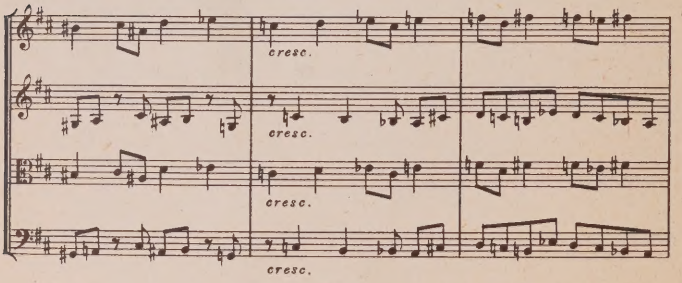


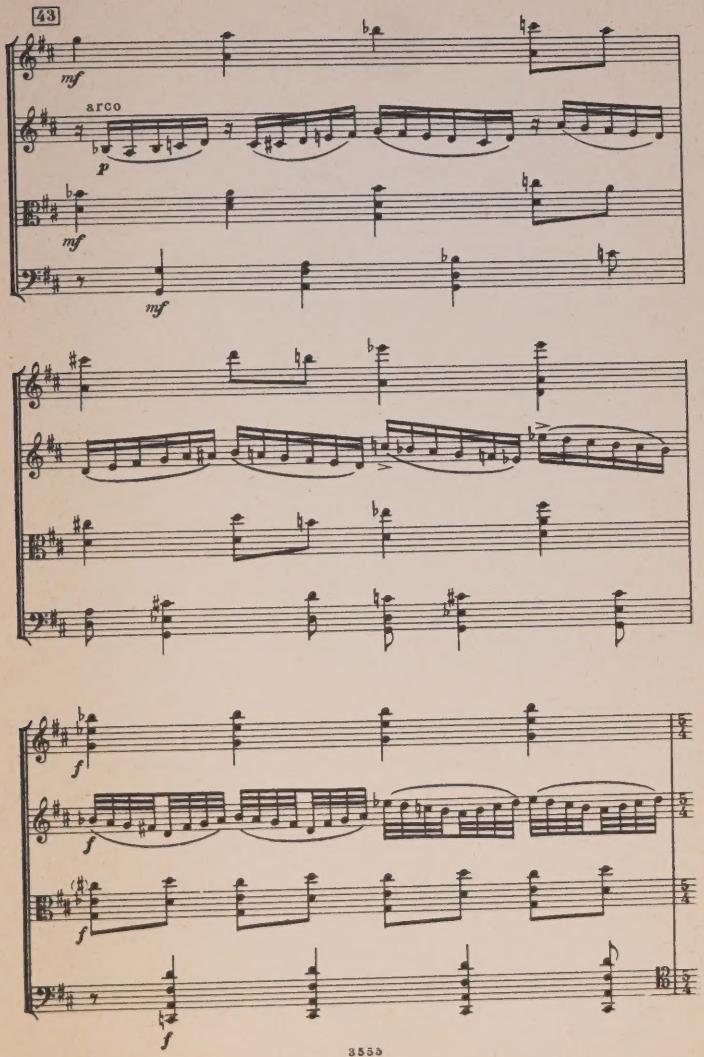

41
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.

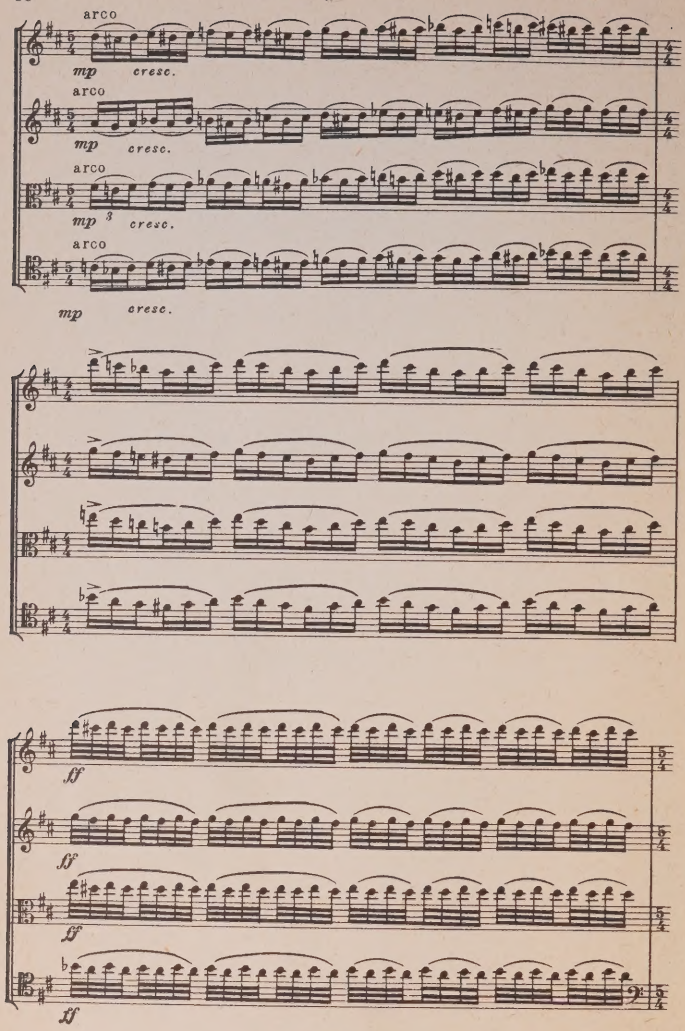


42 tranquillo






43
mf
arco
p
mf
mf
f
f
f
f


arco
mp
cresc.
arco
mp
cresc.
arco
mp
cresc.
arco
mp
cresc.
ff
ff
ff
ff

44

Sul ponticello

pp

Sul ponticello

pp

pizz.

p

Sul ponticello

sf *pp*

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

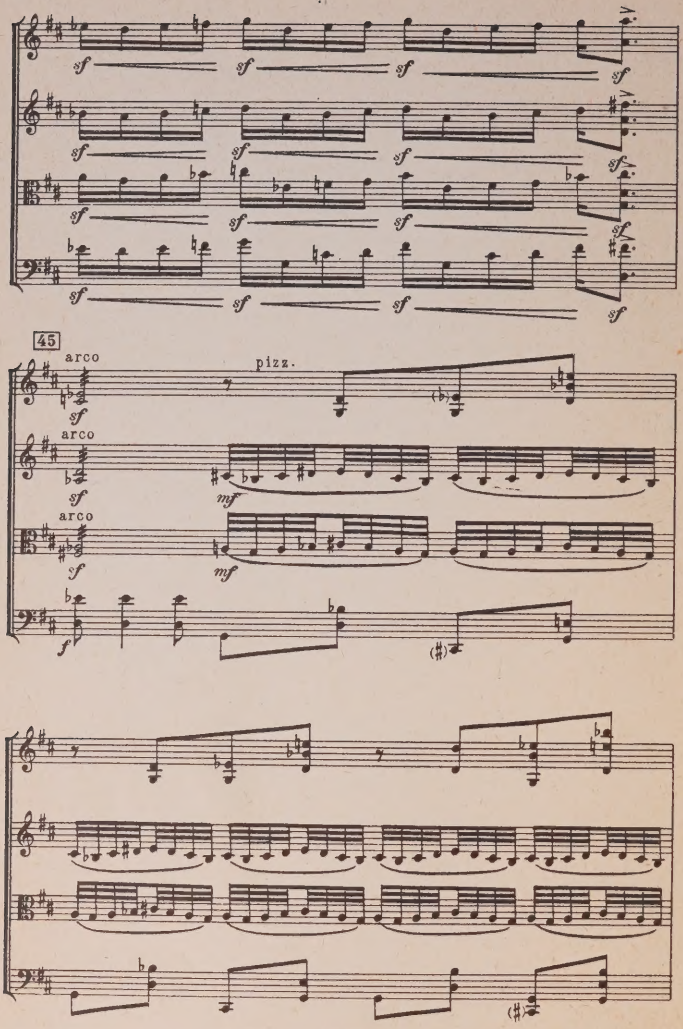
pp

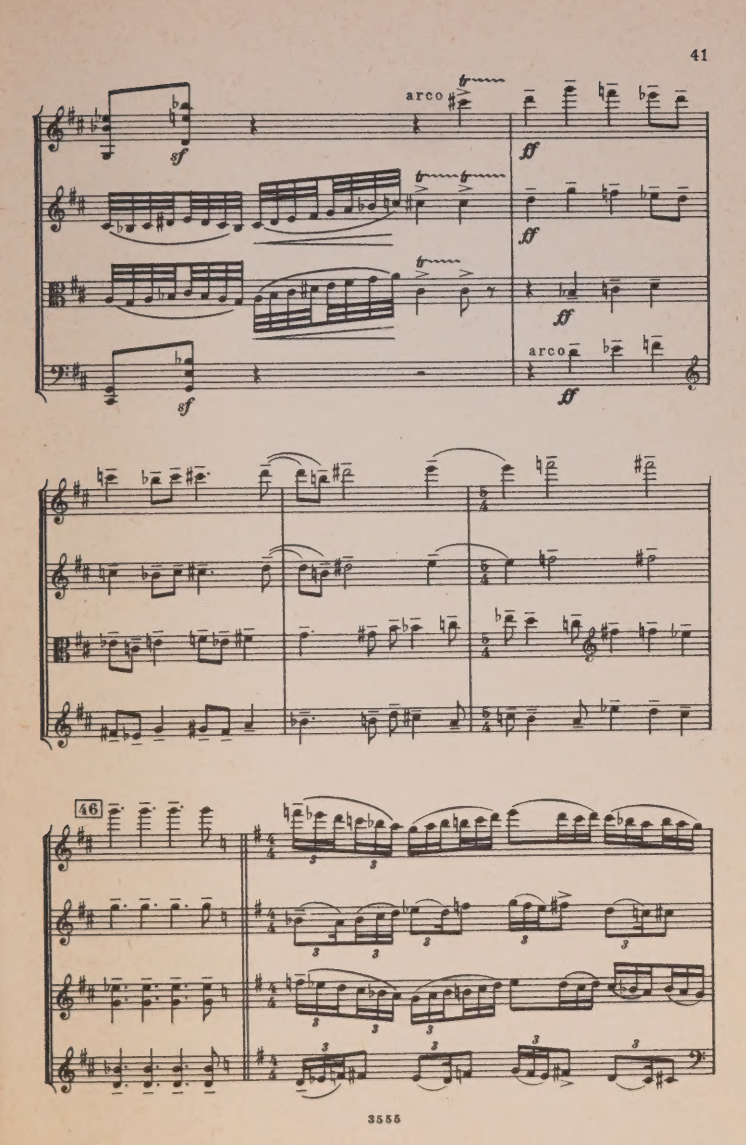
cresc. *sf* *sf* *sf* *sf*

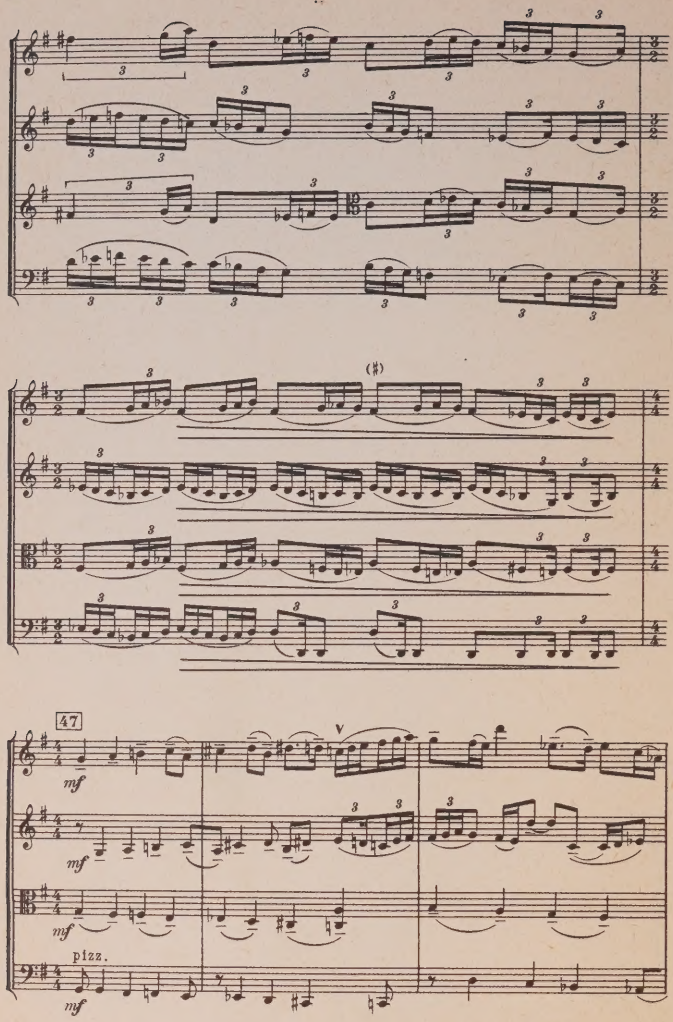
cresc. *sf* *sf* *sf* *sf*

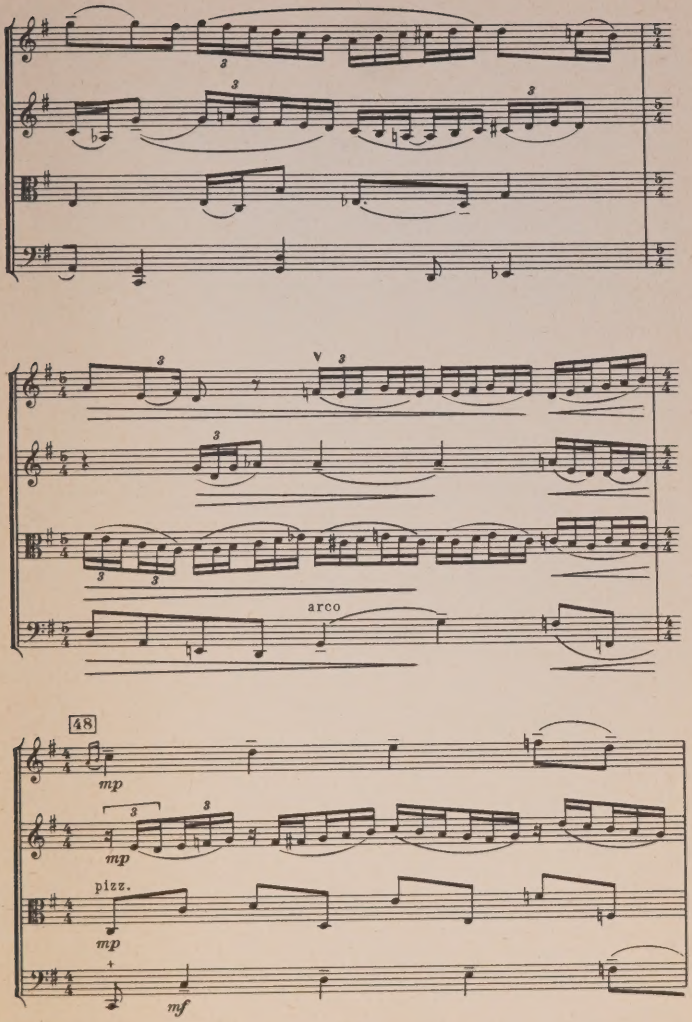
cresc. *sf* *sf* *sf* *sf*

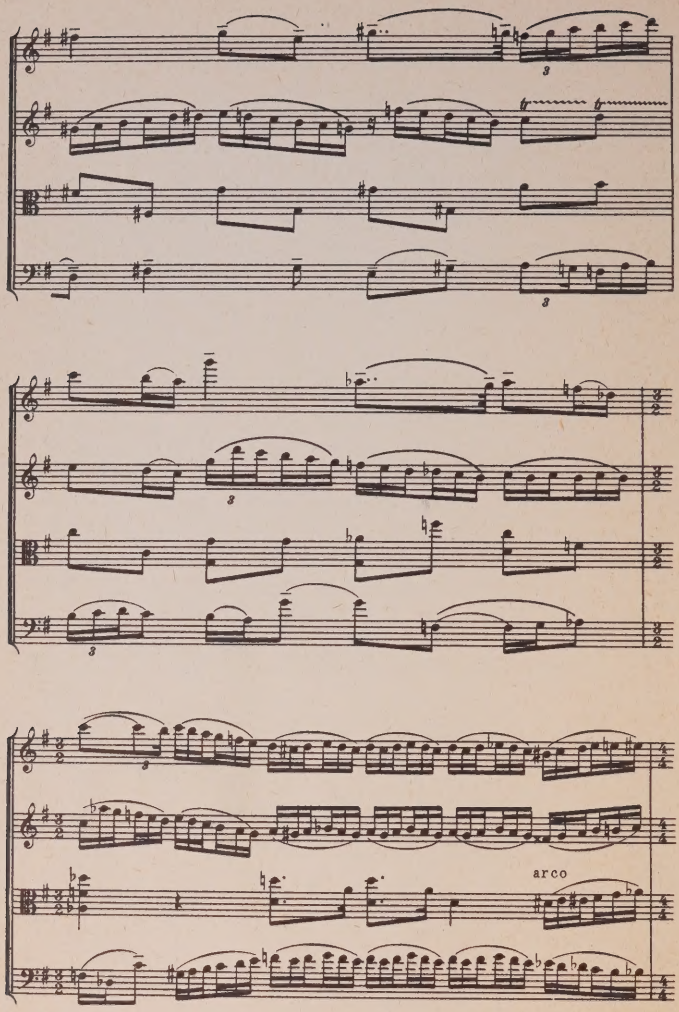
cresc. *sf* *sf* *sf* *sf*

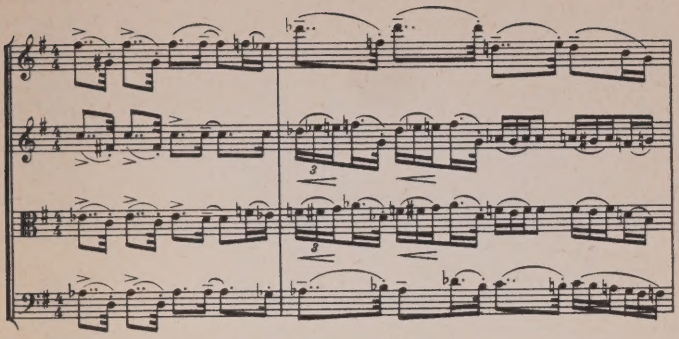

45
arco
pizz.
arco
arco

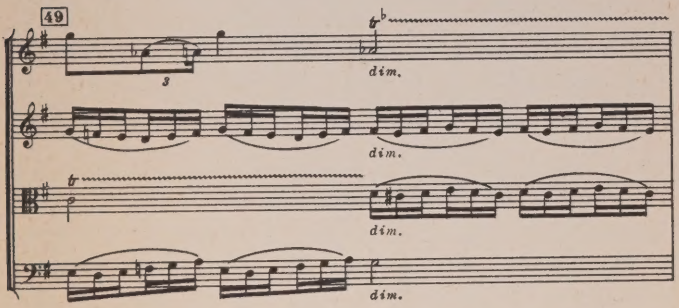

arco
sf
ff
arco
46

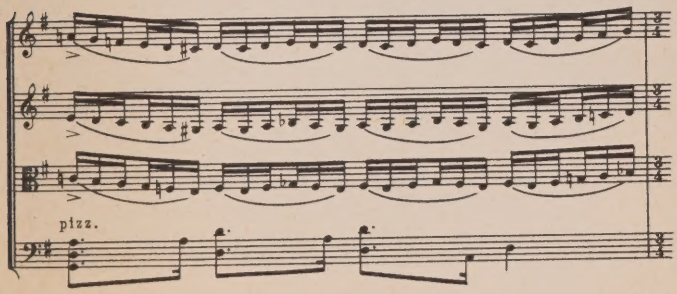

(♯)
47
mf
pizz.

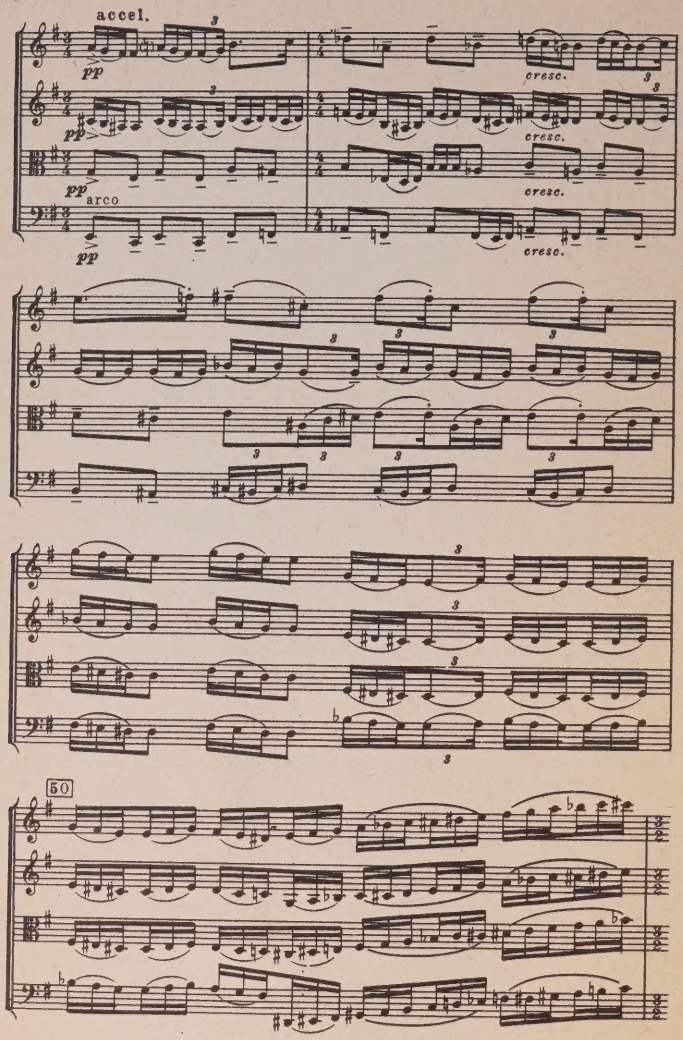

arco
48
mp
mp
pizz.
mp
mf

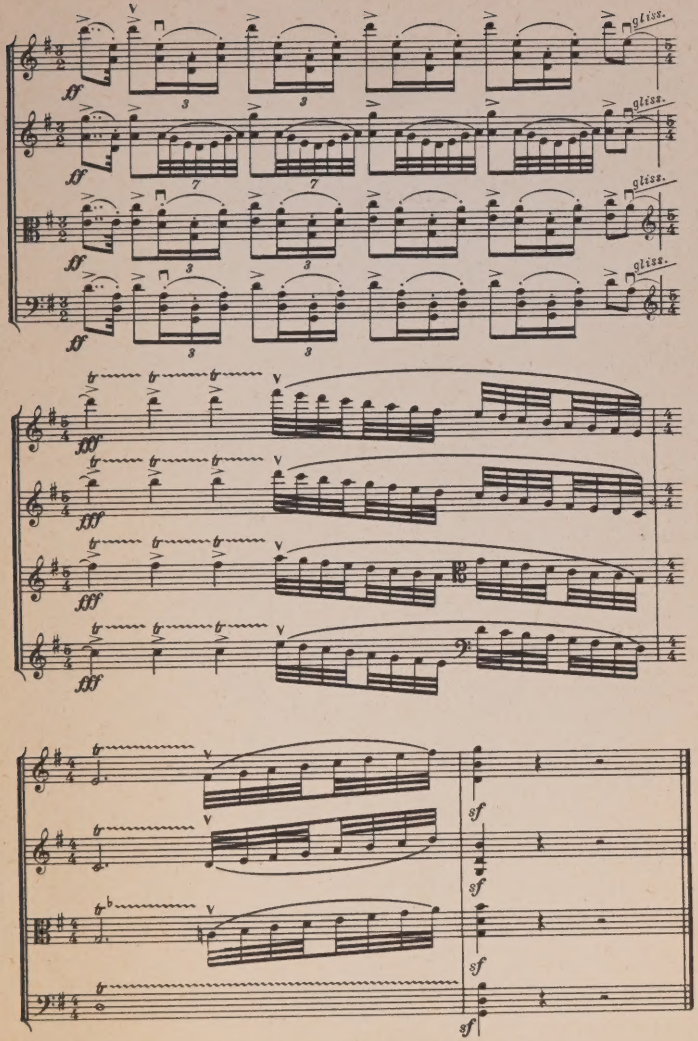

arco




49
dim.
dim.
dim.
dim.


pizz.


accel.
pp
cresc.
pp
cresc.
pp
arco
cresc.
pp
cresc.
50


gliss.
ff
fff
sf

ГОЛУБЕВ ЕВГЕНИЙ КИРИЛЛОВИЧ
ПЯТЫЙ КВАРТЕТ

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M
452
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Golubev, Evgeniĭ Kirillovich
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op. 48]
Pĭatyĭ kvartet

Music

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